

B.A Semester - 1 (NEP-2020) Examination

OCT/NOV-2024

ENG: Introduction to Literature -1 (Lyric Form) (Major-1)

Time: 2:00 Hours

Marks: 50

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss in detail the origin and development of lyric in English Literature. (10)

OR

Que-1 Discuss in detail elegy as one of the major forms of lyric poetry.

Que-2 How far do you agree that John Keats is the most sensuous romantic poet of the 19th century? Discuss. (10)

OR

Que-2 “William Shakespeare is one of the most appealing poets of the 16th century” – Justify.

Que-3 Bring out the religious and spiritual element from the poem ‘Virtue’ by George Herbert. (10)

OR

Que-3 Critically examine P. B. Shelly’s ‘Ode to the Westwind’.

Que-4 Bring out the central theme of the poem ‘Break, Break, Break’ by Tennyson. (10)

OR

Que-4 ‘After Death’ is a highly philosophical poem by Christina Rossetti. How far do you agree?

Que-5 Write Short Notes. (Any Two) (10)

- 1) Sonnet
- 2) Robert Burns as a poet
- 3) Title of the poem ‘A Red, Red Rose’
- 4) Theme of ‘When I was One and Twenty’
